

BIOGRAPHY

Brent Mestre is a South African born Italian photographer, curator and film-maker.

He has been a finalist in *the Daimler Chrysler Award for Contemporary Photography in South Africa* and received the first *Nelson Mandela Metropolitan Museum's Biennale Award*. His work has been featured on the *Bamako Photo Biennale* in Mali, *The International Black Film Festival* in Canada and the *Kunstvlaai: Festival of Independents*. His work has also been shown on *Making Way: Contemporary Art from China and South Africa* and his *SOJOURN* project was featured on the *Head-On Photography Festival* in Australia and the *Pingyao Photo Festival* in China.

He is the founder of *Analogue Eye: Video Art Africa*, a mobile drive-in & pop-up cinema that showcases the works made over fifty African video artists. In 2015 it was featured on *Infecting the City* (The Africa Centre) in Cape Town, and travelled to Vienna, Austria for the Wiener Festwochen and the Internationale Schillertage in Mannheim, Germany where it was screened in the decommissioned Benjamin Franklin US Military Base.

He has partaken in a number of international residencies including *OMNE Lab* in North East Italy and *Sound Development City* across Madrid, Ceuta and Casablanca, both in 2016 and Cultureland AIR in the Netherlands in 2017 and 2019. He has works included in various private and public collections including the Eye Film Museum, Amsterdam, The South African National Gallery, The Nelson Mandela Metropolitan Museum, The Oliewenhuis and The Nirox Foundation in the Cradle of Humankind.

He is currently based in Belfast, Northern Ireland and is a full-time independent curator, artist and external examiner for various academic institutes.