

BRENT MEISTRE CV

NATIONALITY: South African / Italian
PORTFOLIO: <http://meistre.org>
<https://vimeo.com/brentmeistre>



QUALIFICATIONS

2007 PGDHE, Post Graduate Diploma in Higher Education (with distinction), Rhodes University
2000 MFA, Master of Fine Art Degree (with distinction), Rhodes University

WORK

2017 Artist (PS² Paragon Studios Collective, Belfast) & Independent Curator (Analogue Eye)
2003 - 2016 Senior Lecturer & Sectional Head of Photography, Rhodes University Fine Art Department

SELECTED CREATIVE PROJECTS & EXHIBITIONS

2020 Counter // Narratives (co-curator) with Dr Dina Belluigi, Critical Studies in Higher Education, June 2019-June 2020
2019 Will and Shane (two-person exhibition) Cultureland, Amsterdam, 16th Sept - 25th Nov
2019 Creativate: Digital Arts Festival (Group Exhibition) Will & Shane 26th June - 5th July
2019 Group Exhibition - *Will & Shane*, Creativate Digital Arts Festival / The National Arts Festival, Thomas Pringle Hall, National Monument Makhanda, South Africa, 25th June - 5th July
2018 Interface: Art meets Science (Artist-in-Residence) short film *Glynsk* and stop-animation *The Hatchling & The Sapling*, Inagh Valley, Connemara, Ireland, 15th - 27th October.
2018 OMNE FEST (Group Exhibition) Work Horse & The Foal stop-motion animation films, Museo Casa Giorgione, Castelfranco-Veneto, Italy, 12 October - 9th December.
2018 Curated Harboured: A collection of South African & Italian Video Art works in three shipping containers for the Investec Cape Town Art Fair, Silo's District, V&A Waterfront, Cape Town.
2017 Cultureland Artist-in-Residency, three -part animation *The Road that Became a River* Amsterdam/Starnmeer, Netherlands, 2nd Oct -27th November.
2016 Sound Development City Expedition, Martin Heller Foundation Residency (Madrid/Ceuta/Casablanca) Publication & Film, 6th - 25th September.
2015 Solo Exhibitions, SOJOURN & ACROSS MY FATHER'S FAULT, Oliewenhuis Gallery, Bloemfontein, South Africa 14th July - 23rd August.
2015 Infecting the City: Public arts event presented research project ANA-LOGUE EYE: Pop-up Cinema, curated three new programs in Castle of Good Hope & The Company's Gardens, Cape Town, 9th - 13th March.
2015 FOTOFENCE: Outdoor Photography Exhibition and Competition, Curator and Organiser (in collaboration with Creative City/European Union/NAF, Fiddlers Green, Grahamstown, 7th - 30th March.
2015 ANALOGUE EYE: Drive-in. Curated The Stone Kraal & Lost in the Waves for the 18th International Schillertage, installed in the Benjamin Franklin US Military Village, Mannheim, Germany 12th -20th June.
2015 ANALOGUE EYE: Drive-in. Curated three programs for Wiener Festwochen, F23, Holzplatz, Vienna, Austria, 3rd - 6th June.
2015 U/TROPIA, Conceptualised and co-curated African video art exhibition, Kunstlerhaus Gllery, Vienna, Austria, 26th -31st May.
2015 Solo Exhibition, The Stranger Who Licked Salt Back into our eyes, curated by Pierre Beaudoin, Joyce Yahouda Gallery, Montreal, Canada, 26th March - 9th May.
2014 Selected works from Class & SOJOURN, Thessaloniki Photo Biennale - LOGOS, Thessaloniki, Greece.

- 2013 Group Exhibition, TERMINAL (The Gordon Institute of Performing and Creative Arts -LAND Project. 15 SOJOURN works on street poles, Cape Town, 20th November -2nd December.
- 2013 Silent Protest, Video Installation, Albany History Museum, Grahamstown, 19th April.
- 2013 Group Exhibition, Making Way: Contemporary Art from South Africa & China, Standard Bank Gallery, Johannesburg, 30th - 28th March.
- 2013 Solo Exhibition, SOJOURN, Pingyao International Photography Festival, Pingyao, China, 19th September - 30th September.
- 2013 Group Exhibition, Panafricaine, Calouste Gulbenkian Foundation, Lisbon, Portugal, 22nd June - 1st September.
- 2013 Group Screening, L'Afrique en mouvement, DAIMON Center, Gatineau, Ottawa, Canada.
- 2012 Group Exhibition, Kunstvlaai: Festival of Independents, titled "INexactly THIS", Sandberg Instituut, Amsterdam, 23rd November - 2nd December.
- 2012 Group Exhibition, L'Afrique en mouvement, International Black Film Festival 19th - 30th Sept CINÉMATHEQUE QUÉBÉCOISE, Montreal, Quebec, Canada.
- 2012 Group Exhibition, Making Way: Contemporary Art from South Africa & China, National Arts Festival, Grahamstown, 28th June - 8th July.
- 2012 Co-curated with Khaled Hafez: Arab Spring: The Video Diaries & Field Statements (screening of a collection of Video, Photography and Performance works from Egypt and Tunisia) Highway Africa 2012, Eden Grove Seminar Room 3, Grahamstown.
- 2012 Artists Residency, Nirox Foundation, Cradle of Humankind July 2012. Three films created: Across My Fathers' Fault, 3-part stop-frame animation.
- 2011 Recontres Bamako Photo Biennale, For a Sustainable World, Musee de Nationale, Bamako, Mali, 1st November - 1st January 2012.
- 2009 Resolution: The Power of Innuendo (Group Show), Association for Visual Arts, Cape Town Dec 2009 - Jan 2010.
- 2008 Cities in Crisis (group show), FADA Gallery, University of Johannesburg, 10th April -9th May
- 2007 Sans: A Stranger who came with a Book in the Crook of His Arm, Award exhibition, Port Elizabeth, 3rd October - 28th October
- 2003 DaimlerChrysler Award for Creative Photography finalist's exhibition, Museum Africa, JHB

SELECTED AWARDS & GRANTS:

- 2015 ABSA Vryfees Visual Artist of the Year
- 2003-15 Rhodes University Joint Research Council Grant
- 2013 -14 National Arts Council, South Africa -
Project Funding *Analogue Eye & SOJOURN*
- 2006 Winner of the first *Nelson Mandela Metropolitan Museum Biennial Award*
- 2003 Finalist *DaimlerChrysler Award for Contemporary Photography*

RESIDENCIES:

- 2019 *Cultureland*, Artist-in-Residence, Amsterdam/Starnmeer,
- 2018 *Interface*, Artist-in-Residence, Connemara, Ireland, 15th - 27th Oct.
- 2017 *Cultureland*, Artist-in-Residence, Amsterdam/Starnmeer,
2nd October -27th Nov.
- 2016 *Sound Development City Expedition*, Madrid-Ceuta- Casablanca,
6th -25th Sept.
- 2016 *Ommelab* (Osservatorio Mobile Nord Est), Castelfranco Veneto, Italy,
30th May -13th June.
- 2012 *Nirox Foundation*, Cradle of Humankind, Johannesburg, South Africa,
1st -13th July.

SELECTED REVIEWS/ PUBLICATIONS/ CONFERENCE PAPERS ETC

- 2012 Mestre, B.A. Scrubbing Ground: Tragedy and the Unrepresentable in the South African Landscape, Affective Landscapes Conference, University of Derby, UK, 25-26th May.
- 2011 Law-Viljoen, B, Sojourns in Occupied Territory: Works by Brent Mestre and Jo Ractliffe, in Image & Text, NO 17, 2011.
- 2010 Belluigi, D. Z. & Mestre, B. A. After Image: Using metaphoric storytelling in the evaluation of a fine art photography course . Chapter in Claus Nygaard & Clive Holtham (eds.): 'Teaching Creativity - Creativity in Teaching'. Calibri Press. 2010.

COMMUNITY, PROJECTS & WORKSHOPS

- 2015-16 Fotofence Candidates - Teaching five local school children professional photography skills, Grahamstown, South Africa (supported by Creative City and European Union). 2-year course.
- 2015 Jury Member of International Vienna Independent Shorts Film Festival (Fiction & Documentary), Vienna, Austria 25th - 28th May.
- 2015 Alien Safari: Stop-animation workshop conducted in the Werkspassage Gallery, Vienna, Austria for students from a number of universities and colleges in Vienna, 1st -4th June.
- 2003-6 Conducted 21 Photogram workshops run annually for The Eastern Cape Schools Eisteddfod and The Nationals Schools Festival, Grahamstown, South Africa.

PERMANENT COLLECTIONS

EYE Film Museum, Amsterdam, The Netherlands
Joyce Yahouda Gallery, Montreal, Canada
South African National Gallery, Cape Town
The Nirox Foundation, Cradle of Humankind, Johannesburg
Oliewenhuis Gallery, Bloemfontein, South Africa
Spier Collection, Stellenbosch, South Africa
Nelson Mandela Metropolitan Museum, Port Elizabeth, South Africa
Rhodes University Alumni Collection, Grahamstown, South Africa